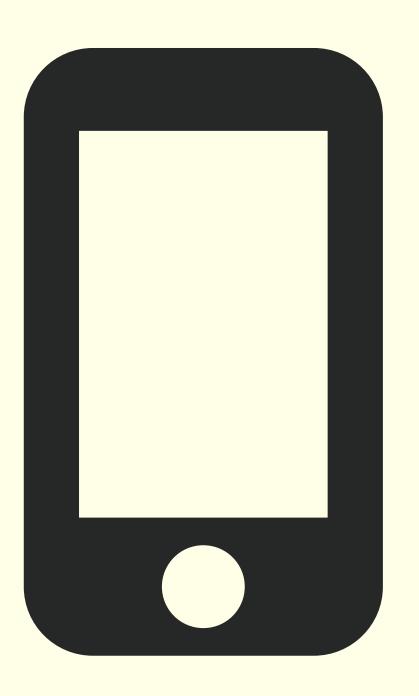
## ASL 202-Lab 7



#### **EVALUATIONS!**

- Before we get into our activity, you're going to complete an evaluations about me, your lab instructor!
- Take a few minutes to fill it out and let me know when you're all finished.
- EVAL LINK: http://bit.ly/aslsp19

## CAN DO'S

- I can give a brief presentation about any topic.
- I can use expressive and receptive skills during a musical performance.
- I can understand the cultural importance of interpreters at concerts/music events.

# OUR DISCUSSION TODAY

#### **MUSICAL INTERPRETING**

- Before we get into our discussion, you're all going to present your prepared songs!
- If anyone can do it without their background music, please volunteer to do so (you can use headphones if you need!)



### HOW'D IT GO?

#### FEEDBACK FROM BOTH POSITIONS-SINGERS AND AUDIENCE

- Were you comfortable presenting?
- Would you be able to keep up with the song/beat if you hadn't practiced it beforehand? Or would there be a lag?
- Would you have been able to follow the beat if there were no music?
- Did they do a good job showing the beat on instrumental sections?

### This video shows a few different musical interpreting styles.

- Did they do a good job showing the beat?
- Whose signing/version did you like best? Why?
- Would any of you consider being a musical interpreter?
- Are any of you planning on going into the interpreting field at all?





TAKE A PICTURE OF YOUR LAB SHEET!