# Grade 12 Narrative Writing Rubric

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## Introduction
- Minimally engages and/orients the reader by establishing a context and introducing a narrator and/or characters (events may be real or imagined).
- Engages and orients the reader by setting out a problem, situation, or observation, and introducing a narrator and/or characters.
- Engages and orients the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.
- Engages and orients the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.

## Organization
- Provides little sequencing of events.
- Provides some attempt to organize an event sequence that unfolds naturally.
- Uses some techniques to sequence events smoothly so that they build on one another to create a coherent whole.
- Uses a variety of techniques to sequence events smoothly so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

## Development: Events, Details
- Uses few narrative techniques.
- Uses dialogue and description to develop experiences and events or show the responses of characters to situations.
- Uses some narrative techniques (such as dialogue, descriptions, and reflections) to develop experiences, events, and/or characters.
- Uses a variety of narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters.

## Vocabulary/Language
- Does not use details or sensory language.
- Provides few details and sensory language.
- Uses some precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- Uses precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

## Closure
- Just ends the story.
- Provides a vague sense of closure.
- Provides a conclusion that follows from the narrated events.
- Provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

## Overall Score (the score most frequently given):

### Conventions Rubric – Grade 12

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<td>The student response demonstrates inadequate command of the conventions of Standard English. There are frequent and systematic errors in grammar and usage, demonstrating little or no control over language. The frequent distracting errors in grammar and usage impede understanding.</td>
<td>The student response demonstrates inconsistent command of the conventions of Standard English. There are frequent errors in grammar and usage that obscure meaning. There is inconsistent use of punctuation, capitalization and spelling.</td>
<td>The student response demonstrates command of the conventions of Standard English. There may be a few distracting errors in grammar and usage that affect meaning. There is adequate use of punctuation, capitalization, and spelling.</td>
<td>The student response demonstrates command of the conventions of Standard English with effective and consistent use of punctuation, capitalization and spelling. Though there may be a few minor errors in grammar, usage and sentence formation, meaning is clear throughout the response.</td>
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| Conventions Score: |