

# Jazz, an American Tradition

## Evaluation

**Instructions:** In the first section you must fill in the blanks by writing the missing words. You can help by consulting a bank of words found on the last page of this evaluation. In the second section you must develop written responses.

### First section

1. Jazz music started in the black ghettos of New Orleans at the end of the 19th century.
2. The immediate creation of a melody is known as improvisation. It is central to the jazz art form.
3. The way to treat the characteristic rhythm of jazz it is called swing. It is closely related to improvisation.
4. This earliest style of jazz included collective improvisation in the front line.
5. The purpose of music of the Swing Era was primarily for dancing.
6. The purpose of music of Bebop is for listening rather than dancing.
7. In Cool Jazz there is influence of classical music and passive use of some bebop vocabulary.
8. Hard Bop incorporates influences from rhythm and blues, gospel music and blues.
9. The values shown in jazz music are: freedom with responsibility, unity with ethnic diversity, hard work toward goal accomplishment, teamwork, democracy, and the American spirit.
10. Jazz represents a proud part of American heritage.

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### Second section

1. Please provide your opinion regarding why jazz is considered an important part of the American tradition. You must use linking words and phrases (e.g., because, therefore, since, for example) to connect your opinion and reasons:

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2. Please provide a conclusion on the content of this jazz lesson:

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Date: \_\_\_\_\_

Student name: \_\_\_\_\_

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## Word Bank

Note: If you wish you can consult this word bank to help you answer the **first section** of the evaluation.

blues

classical music

collective improvisation

for dancing

for listening

hard work

heritage

improvisation

New Orleans

responsibility

rhythm and blues

swing

teamwork

19th century